

Mostly Medieval Theatre Festival

Mostly medieval. Mostly theatre.

May 10-13, 2017 (*concurrent with the International Congress on Medieval Studies*)

Western Michigan University's Gilmore Theatre Complex

Kalamazoo, MI

CALL FOR PERFORMANCES

In May 2017, alongside the 52nd International Congress on Medieval Studies (May 11-14), Western Michigan University will host the inaugural Mostly Medieval Theatre Festival. This new biennial event, designed to increase the availability of high-quality performances to public audiences and Congress attendees alike, will feature regionally produced music and theatre, as well as touring performances proposed by universities, theatre and music troupes, or other organizations.

Artistic Mission

- to showcase performances based on the global heritage of drama, music, other theatrical remnants, texts, or performance styles from late antiquity through the Renaissance, especially those parts of the repertoire that tend to be overlooked or forgotten;
- to share, revive, and revitalize this repertoire through presentations and productions designed to appeal to the public and non-specialists, as well as scholars and researchers;
- to ensure that all Festival performances offer audiences the highest possible standard of artistic realization and communication.

Festival Facts

- ✓ Performances are scheduled Wednesday through Saturday evenings of the Congress week, at 8 pm, with a Saturday matinee at 3:30 pm.
- ✓ Discounted tickets will be sold online at the point of Congress registration. If shows are not sold out, tickets will be available at the door.
- ✓ Free shuttle buses to the Gilmore will be provided for Congress goers for all evening performances.
- ✓ Some financial support is available for lodging for traveling performers.
- ✓ All Festival groups will be able to store props, costumes, and other materials at the Gilmore Complex, and every group will have scheduled rehearsal time as well as technical and backstage staff for their performances.

To Bring a Performance to the Festival

If you are interested in proposing a performance for the Festival, please email the Festival's Artistic Producer, Lofty Durham, at lofton.durham@wmich.edu by OCTOBER 1, 2016. Please include the proposed title of the work, a short description of the work, why you feel it is a good fit for the Festival, and include the number of performers and an estimated running time. For information about the venue (the Williams Theatre and the Atrium of the Gilmore Theatre Complex), please visit: www.wmich.edu/theatre/facilities.

We encourage all groups to value the time and effort made by your traveling artists, either by providing compensation or academic credit as recompense for their investment in your project.