

SITM General Assembly

Genoa, 13 July 2019, 9:30 h

Attendance

Cora Dietl (President), Lenke Kovács (Secretary), Elizabeth Baldwin, Piotr Bering, Martin Bažil, Marla Carlson, Robert Clark, Susanna Crowder, Andrzej Dabrowka, Simone Gfeller, Ferran Huerta, Alexandra Johnston, Peg Katritzky, Heidy Greco-Kaufmann, Sharon King, Gordon Kipling, Janet Kipling, Maria Maslanka-Soro, Roberta Mullini, Mario Longtin, Francesc Massip, Tiziano Pacchiarotti, Eliška Poláčková, Bart Ramakers, Curt Steindler

Excused

Philipp Butterworth, Vicente Chacón, Peter Cocozzella, Vicki L. Hamblin, Peter Happé, Max Harris, Jelle Koopmans, Katell Lavéant, Charlotte Steenbrugge, Elsa Strietman, and Elza Tiner.

1. Welcome and confirmation of quorum, approval of the agenda

The president, Cora Dietl, opens the SITM General Meeting, welcoming the assembly and confirming the quorum. She asks if there are any other topics to be included in the agenda. With no further topics proposed, the agenda is approved by the assembly.

2. Approval of the minutes of the last general assembly

The assembly approves the minutes of the last general assembly.

3. President's report

The president announces that EMD 22 (2018) is nearly finished, except for two papers that still need to be peer-reviewed. She points out that Jelle Koopmans does not run for the position of EMD editor again. Thus, remaining papers from Durham ought to be (re-)sent to the new editor of EMD to be elected during the assembly. With regard to the number of subscriptions, there has been an increase from 44 to 51 between EMD 20 (2016) and EMD 21 (2017).

The president sends greetings to the assembly from Elsa Strietman, Vicki L. Hamblin, Katell Lavéant, Max Harris, Peter Cocozella, Peter Happé, Jelle Koopmans, Philipp Butterworth, Charlotte Steenbrugge, Vicente Chacón and Elza Tiner.

4. SITM treasurer's report

The secretary presents the balance of the account (see password protected members' area). The sum of the bursaries paid for the last two conferences and the costs for the webpage were slightly lower than the income by membership fees received in cash during the conference.

The assembly approves the accounts.

5. Structure of the colloquia

The president stresses the importance of submitting the papers in time to allow the participants to read them beforehand. She raises the question if the structure of plenary sessions should be maintained or if it would be better to introduce parallel sessions.

The general assembly discussed the advantages and risks of parallel sessions and various possibilities to combine plenary and parallel sessions. Finally, it votes on the structure of the next colloquium with the following result:

- Parallel sessions: 19 votes in favour, 0 votes against, 6 abstentions
- Parallel sessions plus plenary round table sessions discussing the results of the parallel strands at the end of the day: 19 votes in favour, 0 votes against, 6 abstentions

The assembly also discusses the question whether the conferences should be shorter, even though fewer conference days would mean less possibilities for performances. It votes on the length of the conference with the following result:

- Shorter conference: 17 votes in favour, 0 votes against, and 7 abstentions

Finally, the assembly discusses the question whether there should be a pre-selection of papers that are accepted for the conference. The assembly decides to leave it to the discretion of the organizers to pre-select papers. The organizers should have the authority to restrict the length of the performances.

The assembly also asks the organizers to publish information on the accessibility of conference and performance spaces for the disabled prior to the conference.

6. Discharge and election of the board

The president and the secretary are discharged and the president is given different presents.

The assembly votes on the proposal to contract a professional for the vacant post of the webmaster with the following result:

- Contract a professional: 23 votes in favour, 1 vote against

The assembly elects by acclamation:

- President: Lenke Kovács
- Secretary-Treasurer: Eliška Poláčková
- EMD editor: Cora Dietl

Cora Dietl informs the assembly that Katell Lavéant does not want to continue as a review editor for EMD, and that she could assume this task.

7. Selection of the venue for 2022

Martin Bažil and Eliška Poláčková present their candidature for Prague as the venue for the 17th Triennial Colloquium in 2022. They show a PowerPoint presentation of the main locations of the conference and explain that it would be organized by the Charles University and the Academy of Science. The assembly is grateful to Martin Bažil and Eliška Poláčková for their invitation and decides to hold the next SITM colloquium in Prague.

8. Selection of the themes for 2022

Cora Dietl asks members to suggest topics for the next colloquium apart from “Central- and Eastern-European Theatre”, and the votes on the different topics are as follows:

- Performing space; urban landscape and scenography and construction of scenery, etc. – material culture (7)
- Female characters & performers (5)
- **Theatrical performative practices as a socio-cultural phenomenon (13)**
- Latin Theatre and Drama (5)
- Allegory (1)
- Theory and application of new methodological approaches / Medieval dramatic / theatrical genre as a problem (4)
- **Revivals (8)**
- Relationship between images and performances (6)
- **Drama and Reformation (10)**
- **Music and Dance (8)**

The assembly suggests that colleagues working on early modern drama (until 1600) should be invited to participate.

9. Publication of papers of the Genoa colloquium: deadlines

The assembly suggests that EMD should try to group papers according to the topics of the conference in theme volumes. Cora Dietl proposes different deadlines for the submission of papers depending on the topic. She reminds the assembly of the fact that EMD is a peer-review journal, and that the languages of publication are English, French or German; the Italian papers will have to be translated. The assembly suggests a late date of submission for those topics where there were many presentations in Italian. Finally, all agree upon the following deadlines:

- 15 September 2019: Manuscripts and Prints
- 15 November 2019: Costumes and Stage Props
- 15 January 2020: Mediterranean Interactions
- 15 March 2020: Sacre rappresentazioni / Religious Plays

10. Various and thanks

Tiziano Pacchiarotti considers that the publication of a monograph on the performance history of SITM could be a useful tool of promotion. Members should support him by sending him documents and pictures from former conferences and performances.

Once again, the assembly discusses the purpose and role of the national representatives. Cora Dietl suggests retaining them, even though in many countries they are inactive. However, they might organize regional meetings in their national languages and thereby attract new members to SITM. Presently, these regional meetings exist in the German speaking countries and in the Slavonic countries.

Cora Dietl congratulates Tiziano Pacchiarotti for the excellent organization of the colloquium and thanks him for his extraordinary work. The assembly thanks the leaving and new members of the board.

Respectfully submitted by Lenke Kovács, SITM Secretary-Treasurer, 2016-2019