

SITM 2025 Programme

Friday 18th July

13:15

Registration open (University of Fribourg, Miséricorde, Auditorium A)

14:15-14:30

Welcome

14:30-16:00 Chair: Peg Katritzky

Session 1: Cultural and Social Context of Medieval Performance I

- Liv Robinson: 'Performing Pastoral Allegory in the Medieval Convent: 'The Marriage of Faith and Loyalty''
- Eliška Kubartová: 'A working taxonomy of cultural performances in Bohemia (900-1500)'
- Angelika Kemper: '*ubir alle lant*. Ritterschaft im ,Innsbrucker (thüringischen) Spiel von Mariae Himmelfahrt''

16:00-16:30

Coffee

17:15-18:00

Performance 1: The Game of Nibelungen (Cie Botte-Cul). Performance in simple German. Venue: ECG Fribourg.

20:00

Performance 2: Johann Fridolin Lautenschlager's "Esther" from Fribourg (directed by Cora Dietl). Performance in German. Venue: Fribourg Cathedral.

Saturday 19th July

09:15

Session 2a: Swiss theatre Chair: Richard Hillman

- Camille Rivoire : 'La résurgence des mystères dans l'Ancien Evêché de Bâle pendant la Contre-Réforme : l'exemple du Mystère de la Passion de Jésus-Christ, ms. Naf 28471'
- Heidy Greco-Kaufmann: 'The intertwining of politics and theater in the early Swiss Confederation'
- Karina Fischer: 'The search for a good wife in a country characterized by denominational conflicts: Lautenschlager's 'Ester' in early modern Fribourg'

10:45-11:15

Coffee

11:15

Session: 2b Chair: Simone de Reyff

- Estelle Doudet, **public lecture** : 'Fribourg en spectacle. Nouveaux regards sur une culture théâtrale méconnue (1400-1600)'

12:15

Lunch

14:45-15:00

Documentary: The Feast of St. Nicholas in Switzerland (directed by Ryan Raetzer)

15:00-15:45

Documentary on Pardeh-dari (directed by Ali Reza Ghasem-khan)

15:45-17:00 Chair: Mark Chambers

Session 3: Demons I

- Lucy Deacon: 'Women and the Devil: A Comparison of the Trials of Job (Ayoub) in Christian and Shi' i Islamic Performance'
- Babak Rahimi: 'Psychomachia in *Ta'ziyeh*: Allegory, Drama, and the Voice of Shimr ibn Dhi'l Jawshan'
- Sara Khalili: 'Lucifer on the throne of Deus and Solomon's ring on the finger of Div'

17:15 onwards

Drinks reception. Venue: Salle de la Grande Société.

18:30

Dinner. Venue: Salle de la Grande Société.

20:00

Performance 3: *Enterlude of the Godly Queene Hester*, and a Jewish Purim play (presented by Edward's Boys). Performance in English. Venue: Salle de la Grande Société.

Sunday 20th July (Venue: Salle Rossier, Rue de l'Hôpital 2)

10:00-12:00 Introduction: Elisabeth Dutton

Workshop: The Evolving story of the actor-martyr St Genet

Richard Hillman, Claude Bourqui, Simone de Reyff. Includes readings of plays about St Genet.

12:00

Lunch

13:00-13:45

Performance 4 : Marguerite de Navarre *Trop, Prou, Peu, Moins* (directed by Sandy Maillard).

Performance in French. Venue: Salle Rossier, Hôpital des Bourgeois.

14:00-15:30

Session 4: Human and non-human actors I Chair: Garrett Epp

- Lenke Kovács: 'Deer, Dragon, and Dove—Non-Human Characters in Late Medieval Catalan Drama'
- Sandy Maillard: 'Des oreilles et des cornes : animalité et animalisation dans la pièce de théâtre *Trop, Prou, Peu, Moins* de Marguerite de Navarre'
- Christopher Swift: 'Machines and Shadows: Islamic Technology and the Performing Arts of the Medieval Mediterranean'

15:30-16:00

Coffee

16:00-17:30 Chair: Sarah Brazil

Session 5 : Human and non-human actors II

- Clare Wright: 'Transforming Place and Realising Romance at the 1511 Westminster Tournament'
- Mark Chambers: "'Take this, body!': The Use of Whips and Scourges in Early English Drama'
- Bart Ramakers: 'The Performance of Gift-Giving in Netherlandish Table Plays'

17:30-18:00

Drinks (generously sponsored by Brepols Publishers).

18:00-18:45

Performance 5: *Martin de Cambrai*, An anonymous late medieval French farce in original rhymed English translation (Les Enfants Sans Abri, directed by Sharon King). Performance in English. Venue: Salle Rossier, Hôpital des Bourgeois.

20:15-21:30

Performance 6: *naqqali* (traditional Persian storytelling) (performed by Xanthe Gresham Knight and Aresh Moradi). Performance in English. Venue: Musée d'Art et d'Histoire.

Monday 21st July

9:30-11:30

Session 6 : Demons II Chair: Martin Bažil

- Elke Huwiler: 'Demon figures in Saint Plays of the Early Modern Swiss Confederation'
- Sonia Maura Barillari : 'La 'troupe' des Malebranche à la lumière des représentations florentines contemporaines'
- Sharon Diane King: 'My Demon-Haunted, Actors-Undaunted World: Staging the Infernal in Medieval French Comedies'
- Kateřina Vršecká: 'The Devils in Medieval Drama and Literature of Bohemia: On the motif of the Devil and the Old Woman in the Czech-Latin *Ludus de Resurrectione Domini*'

11:30-12:15

Lunch

12:45

Performance 7: Two short plays about Job, one Christian, one Islamic (directed by Elisabeth Dutton). Performance in English. Venue: Le Port

14:15-16:15 Chair: Elizabeth Baldwin

Session 7 : Cultural and Social Context of Medieval Performance II

- Susannah Crowder: 'From Fragment to Mosaic in Medieval Performance'
- Piotr Bering: 'Performance practices and audience(s) in Late Medieval Poland'
- Cora Dietl: 'The Symbolic Route of the Magi: Processions in Two Swiss Epiphany Plays'
- Marla Carlson: 'La Vigne's Blindman Farce in Seurre, 1496'

16:15-16:30

Coffee

16:30-18:30

Session 8: Spectatorship I Chair: Martin W. Walsh

- Glenn Ehrstine: 'Incentivizing Devotion: The Indulgences of the York Corpus Christi Guild'
- Greg Walker: 'Embodiment and Kinesis in *The World and The Child*'
- Daisy Black: 'Edible Properties: Food, Sense and Sin in the Digby *Mary Magdalene*'
- Pamela King: "Was never in Scotland hard nor sene / Sic dancing nor deray...': Burlesque accounts of spectatorship in a lost tradition'

20:00

Performance 8: A New Dramatic Adaptation of *Roman De Silence* (adapted by Lofty Durham and Wally M. Cornell). Performance in English. Venue: College St. Michel

Tuesday 22nd July

9:00-10:00

Session 9: Spectatorship II Chair: Thomas Meacham

- Martin W. Walsh 'Hans Sachs' Eulenspiegel: Dramatizing a Transgressive *Volksbuch*'
- Charlotte Steenbrugge: 'The representation and use of dramatized female and male spectators in dramatic frames in Dutch plays from the late 15th-16th centuries'

10:00-10:15

Coffee

10:15-11:15

Session 10: Spectatorship III Chair: Liv Robinson

- Ivan Missoni: 'The Question of Reception: The Audience's Response to Passion Plays' Performances in Medieval Croatia'
- Martin Bažil 'Coram publico ? Le public et le « drame liturgique » à Rouen, XI^e-XIII^e siècle'

11:15-12:15

Performance Workshop 'Eulenspiegel's Disputation with a Bishop on the Business of Eyeglasses'.

Venue: University of Fribourg, MIS 03 3014

Martin W. Walsh

12:15

Lunch

13:45-14:45

Performance 9: *Man's Desire and Fleeting Beauty* (directed by Elisabeth Dutton). Translation of a Dutch Rhetoricians' play. Performance in English. Venue: Théâtre de la Cité

15:15

SITM AGM. Venue: Théâtre de la Cité

17:00

Performance 10: *Yde and Olive* (storytelling by Daisy Black). Performance in English. Venue: Kellerpoche